

**West Gippsland
Chorale Inc**

**Gippsland Emergency
Relief Fund**



Brahms Requiem

Soprano: LYNNE DAVINE

Baritone: NATHAN LAY

**Tribute to
Brian Clarke**

Wesley of Warragul

**Fri 1st May 8pm,
Sun 3rd May 2pm
2009**

PROGRAM

Student Item – The Barry Sisters
(Vanessa, Elizabeth, Siobahn)

BRAHMS FOLK SONGS

1. I'd Enter Your Garden
2. The Fiddler
3. At Night
4. A House Stands 'neath the Willows' Shade

West Gippsland Chorale

BRAHMS GERMAN REQUIEM

Conductor: Jan MacLean
Accompanist: Brian Chapman
Soprano Soloist: Lynne Davine
Baritone Soloist: Nathan Lay
Organist: Meg Panozzo
Timpani: Leon Duncan

1. Blessed are they that mourn
2. Behold, all flesh is as the grass
3. Lord, make me to know
4. How lovely is Thy dwelling place
5. Ye are now sorrowful
6. Here on earth
7. Blessed are the dead.



The West Gippsland Chorale is a member of the Australian National Choral Association. It is listed on the Register of Cultural Organizations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the Income Tax Assessment Act 1997.

JOHANNES BRAHMS (1833 -1897) “Ein Deutsches Requiem”

The work may have been inspired by the death of Brahms' close friend Robert Schumann in 1856. It was substantially complete in 1861. The first performance in Bremen Cathedral on Good Friday 1868 with Brahms himself conducting was a magnificent success. The soprano solo No. 5 was added and the work was published later in 1868. The first complete performance was at Leipzig Gewandhaus on 18 Feb 1869. From this time on, Brahms was accepted as a master composer.

Based on P Latham (1948) Brahms, J M Dent & Sons Ltd, London.

I. CHORUS

Blessed are they that mourn, for they shall have comfort.
They that sow in tears shall reap in joy
Who goeth forth and weepeth, and beareth precious seed,
Shall doubtless return with rejoicing,
And bring his sheaves with him. (*Matt 5:4, Ps 126: 5,6*)

II. CHORUS

Behold, all flesh is as the grass,
And all the goodliness of man is as the flowers of grass;
For lo, the grass with'reth, and the flower thereof decayeth.
Now, therefore, be patient, O my brethren,
Unto the coming of Christ.
See how the husbandman waiteth
For the precious fruit of all the earth,
And hath long patience for it,
Until he receive the early rain and the latter rain.
So be ye patient.
But yet the Lord's word standeth for evermore.
The redeemed of the Lord shall return again
And come rejoicing unto Zion;
Gladness, joy everlasting, joy upon their heads shall be;
Joy and gladness, these shall be their portion,
And pain and sorrow shall flee from them.
(*1 Pet 1:24, Jas 5:7,8, Isa 35:10*)

III. CHORUS WITH SOLO BARITONE

Lord, make me to know the measure of my days on earth,
To consider my frailty that I must perish.
Surely, all my days here are as a handbreadth to Thee,
My lifetime is as naught to Thee.
Verily, mankind walketh in a vain show,
And their best state is vanity.
Man passeth away like a shadow, he is disquieted in vain,
He heapeth up riches and cannot tell who will gather them.
Now, Lord, O what do I wait for? My hope is in Thee.
But the righteous souls are in the hand of God,
Nor pain, nor grief shall nigh them come. *(Ps 39:4-7)*

IV. CHORUS

How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea fainteth for the courts of the
Lord;
My soul and body crieth out, yea, for the living God.
O blest are they that dwell within Thy house;
They praise Thy name evermore! *(Ps 84:1,2,4)*

V. CHORUS WITH SOLO SOPRANO

Ye now are sorrowful, howbeit ye shall again behold me,
And your heart shall be joyful,
And your joy no man taketh from you.
Yea, I will comfort you,
As one whom his own mother comforteth.
Look upon me; ye know that for a little time
Labour and sorrow were mine,
But at the last I have found comfort. *(Jn 16:22, Isa 66:13)*

VI. CHORUS WITH SOLO BARITONE

Here on earth have we no continuing place,
Howbeit, we seek one to come.
Lo, I unfold unto you a mystery-
We shall not all sleep when He cometh,
but we shall be changed in a moment,
In a twinkling of an eye, at the sound of the last trumpet.
For the trumpet shall sound,
And the dead shall be raised incorruptible,
And we shall all be changed.
Then, what of old was written,
The same shall be brought to pass.
For death shall be swallowed up in victory!
Death, O where is thy sting?
Grave, where is thy victory?
Worthy art thou to be praised, Lord of honour and power,
For Thou hast earth and heaven created,
And for Thy good pleasure all things have their being.
(*Heb 13:14, 1 Cor 15: 51, 52, 55, Rev 4:11*)

VII. CHORUS

Blessed are the dead which in the Lord
are sleeping from henceforth.
Sayeth the Spirit, that they rest now from all their labours,
And that their works shall follow after them.
(*Rev 13:14*)

The Chorale appreciates the generous continuing support given by the Warragul Gazette for sponsorship and promotion of our concerts and we also wish to thank Collins Booksellers for sponsorship and handling of ticket sales, Worth IT for hosting our website, and Bill Clark of Johnson Smith & Associates for conducting our annual audit.



Musical Director Jan MacLean

Pianist, organist and singer, Jan has always had a great love of music. When training to be a teacher she sang in Melbourne University Choral Society. She later sang with Yallourn Madrigal Singers, Geelong GAMA Singers, and Hamilton Lydian singers under a variety of skilled Conductors. During her teaching career she attended many choral workshops, trained various Secondary School choirs and directed several school musicals, as well as leading community and church singing groups. On moving to Warragul in the early 1980s she founded the Warragul Madrigal Singers, which later expanded to become the very successful West Gippsland Chorale.



Accompanist, Brian Chapman

English-born pianist Brian Chapman studied with Nora Baird and Roy Shepherd. He is a frequent performer as soloist or chamber musician and has appeared in Melbourne, interstate and overseas including the United States, Mexico and Germany. He has made over 100 studio recordings and broadcasts for the Australian Broadcasting Commission, also releasing highly acclaimed solo CDs of piano music by Mozart, Beethoven, Brahms and Chopin. He teaches piano privately and at St Pauls Anglican Grammar School, Warragul. For the past 8 years he has volunteered his services as accompanist to the West Gippsland Chorale

NEXT CONCERTS with West Gippsland Chorale

Victorian Welsh Male Voice Choir

Saturday 13 June 2009, 7.30 pm
at Community Church,
Cnr. King and Wills Street, Warragul



The Best of British and Beyond

at Wesley of Warragul
Friday 11 September at 8 p.m. and
Sunday 13 September at 2 p.m.

BRIAN CLARKE

When Brian and Vivienne Clarke returned to live in West Gippsland in their “retirement,” they both became actively involved in the Chorale at many levels. Brian joined as a tenor, and such was his musicality that he was soon chosen to sing in small ensembles and duets when required. He enthusiastically took on the role of President and devoted much of his time and management skills in guiding the



Chorale into a new era. Brian was a visionary, and always had the strength of will to bring his visions to fruition. In addition, he had an artistic flair that was evident in all his endeavours.

These attributes were apparent in his first major undertaking in Warragul in the 1970's. As founding Principal of the McMillan Rural Studies Centre, he discarded many out-worn traditions in agricultural education. He took education for young people out into the farming community; he recognized and assisted the important role of women in agriculture; and he initiated fruitful dialogue between farming leaders and educators. These and other initiatives have influenced the direction of agricultural education to this day. The McMillan building was in the forefront of architecture in its time and stands today as a fitting monument to Brian's artistry and vision. The recent inauguration at ECG-McMillan of the Brian Clarke Award for Innovation in Rural Studies is another lasting tribute to his life's work.

Concurrently, also in Warragul, Vivienne Clarke was leading “Proceed” through its golden years with equal skill and élan. Subsequently they both moved to Melbourne and founded their own training business, again breaking new ground, and again with great success. On their return to Gippsland, Brian and Vivienne became involved in many other community activities besides the Chorale, and for Brian this activity continued unabated until the day of his passing.

Brian, the person, was an acutely sensitive soul. His ability to balance this sensitivity with his management skills was a constant wonder to those who knew him well. He was unfailingly positive; he always led whilst also taking on the mundane tasks and he constantly encouraged those around him. The many friendships he made were deep and caring.

We, the members of the Chorale, have been greatly enriched by the time he spent with us, and it is to his memory that we dedicate this weekend's concerts. His deeds, his love for us all, and our love for him, will live on.

West Gippsland Chorale

An auditioned community choir, based in Warragul, the Chorale consists of approximately 50 of the district's most talented singers. It was formed as a madrigal group 24 years ago by its director Jan MacLean. On several occasions it has combined with neighbouring choirs and the Royal Melbourne Philharmonic to present major works. In December 2008 the Chorale performed Handel's Messiah in Warragul and Morwell. Over the years choir has presented many concerts of madrigals, sacred songs, opera choruses, national, and folk songs.

For more information, visit our website: www.westgippslandchorale.org.au

Sopranos

Vanessa Barry, Margaret Carlile, Sue Carson, Janette Clark, Vivienne Clarke, Marion Cohen, Lynne Davine, Pauline Hastings, Judy Hopkins, Tessa Lamin, Sue Lester, Elizabeth McCaffery, Gillian Mitra, Jacque Newman, Rosemary Nicholson, Joy Parker, Fiona Powell, Joy Sim, Margaret Schellekens, Diane Wilkie.

Altos

Helen Chambers, Lucy Chapman, Rebecca Dickinson, Lynn Jones, Ina Kleeven, Elizabeth Medling, Anne Outhred, Karin Ryan, Venetia Somerset, Elizabeth Soutar, Jenny Steele, Alice Youlden

Tenors

Alan Greaves, Lloyd Harrington, Jim Harrison, Janine Howe, Marie Kitching, Geoff Leunig, John McCaffery

Basses

Glenn Barry, Peter Medling, Des Parker, Allan Richards, Reg Staple, David Tanner, Walter Willems, Alan Woollard.



We love a good read.

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